

## ANNUNTIATIO PASCHÆ FESTORUMQUE MOBILIU

In Epiphania Domini, cantato Evangelio, diaconus vel cantor ex ambone, e vetusto Ecclesiæ sanctæ instituto, pronuntiat festa mobilia anni currentis iuxta hanc formulam.

No-vé-ri-tis, fra-tres ca-ríssi-mi, quod annu- énte De- i mi-se-ri-cór-di- a, si-cut de Na-ti-vi-tá-te Dó-mi-ni nostri Ie-su Christi ga-ví-si su-mus, i-ta et de Re-surrecti- ó-ne e-iúsdem Salva-tó-ris nostri gáu-di- um vo-bis annunti- á- mus. Di- e .... febru- á-ri- i már-ti- i di- es e- iúsdem Ci-ne-rum, et i-ní-ti- um ie-iú-ni- i sacra-tíssimæ Quadra-gé-si- mæ. Di- e ..... márti- i sanctum Pascha Dómi-ni nostri Ie-su Christi ..... a-prí- lis cum gáu-di- o ce-lebrá-bi- tis. Di- e ..... a-prí- lis ma- ii e-rit Ascén- iú-ni- i si- o Dó-mi-ni nostri Ie- su Christi. Di- e ..... ma- ii iú-ni- i festum e- iú- dem Pente-có- stes. Di- e ..... e- iú- dem festum sanctíssimi Córporis iú-ni- i

The musical notation consists of three staves, each with four horizontal lines. The notes are represented by small black dots. The first staff begins with a vertical C-clef. The lyrics for the first staff are: "et Sángui-nis Chri-sti. Di-e .... no-vémbbris de-cémbbris do-mí-ni-ca prima". The second staff begins with a vertical F-clef. The lyrics for the second staff are: "Advéntus Dó-mi-ni nostri Ie-su Christi, cu-i est ho-nor et gló-". The third staff begins with a vertical G-clef. The lyrics for the third staff are: "ri-a, in sá-cu-la sá-cu-ló-rum. A-men.". Vertical bar lines divide the staves into measures, and a double bar line with repeat dots is positioned between the second and third staves.